

Isabelle Zufferey Boulton

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Height: 5'7 • **Weight:** 112 lbs.

CAN LEGALLY WORK IN THE U.S., CANADA AND EUROPE.
O-1 Artist Visa in the U.S., Canadian Passport, Swiss Citizenship.
Local hire in NYC, Montreal, Toronto and Ottawa, Canada.



Film & Television (Selected)

<i>Captured</i>	SUPPORTING	Triverture Films
<i>Car Masters</i>	LEAD	Grand Illusion Productions
<i>The Great Unknown</i>	LEAD	Underdog Productions
<i>The Violin and the City</i>	LEAD	Noka Productions
<i>Dear. Bear</i>	LEAD	Jung-A Yoo Productions
<i>Unspoken Ties</i>	LEAD	Hine's Park Productions
<i>And Again</i>	SUPPORTING	Brandenburg Films
<i>Honestly, Amelia (Webseries)</i>	SUPPORTING	Apple Tree Productions
<i>Cult Logic</i>	SUPPORTING	Adam Drosin Films

Theatre (Selected)

<i>Tripolitania</i>	Bodyguard	Dir. Oliver Butler, Workshop @ Williamstown
<i>The Living Newspaper</i>	Political Activist	Dir. Laura Savia, Workshop @ Williamstown
<i>Is It Already Dusk?</i>	Soldier, 9/11 Survivor	Dir. Joan Evans, Irondale Theater
<i>SeeWatchLook*</i>	Fiancée	Dir. Michel Melamed, The Highline
<i>Passing Through – 'Blackout'</i>	Diane	Dir. Alex Siladi, Access Theater
<i>Platonov</i>	Sasha	Dir. Sina Heiss, Schapiro Theatre
<i>The Bones of Terrorists</i>	Laurie	Play on Words Productions
<i>Andy Takes a Husband</i>	Andy	I Can't Believe It's Not Shakespeare

* Performances covered by *The New York Times* and for a documentary for Canal Brasil that premiered in NYC at the Brazilian Film Festival of New York.

TRAINING

Harry M. Ford – Clowning

Stella Adler Studio of Acting – Conservatory: Ron Burrus, Sam Schacht, Alithea Phillips

Physical Theater Intensive: Joan Evans, Steve Cook, Pilar Garcia

Shakespeare Intensive: Andrew Wade, James Tripp, J. Steve White

Williamstown Theatre Festival – Apprentice Company 2012: Shakespeare (Mikaela Feely-Lehmann), Chekhov (Jeanie Hackett), Clowning (Harry Ford), Improv (Neil Casey), Audition Technique (Stephanie DiMaggio), Monologue Technique (Chris Bannow), New Plays/Cold Reading (Laura Savia), Theatre Games (Michael Bradley Cohen).

Upright Citizens Brigade – Improv 101: Amber Petty

SPECIAL SKILLS: Fluent in French.

Movement, Boxing, Kickboxing/Muay Thai, Stage Combat, Skating, Cross-country skiing, Rollerblading. Teleprompter. Working with children. Accents: Canadian, Standard American, Standard British, Irish.

Demo reel and additional photos available at www.isabellezuffereyboulton.com